

at the age of 28. Anne's sister Emily died the year before at the age of 30, and Charlotte A searing account of George Orwell's experiences of working-class life in the bleak industrial died in 1855 at the age of 38. All three sisters died from tuberculosis. Anne is remembered for her works' moral heartlands of Yorkshire and Lancashire, The Road to Wigan Pier is a brilliant and bitter polemic

My Favourite Book Growing Up: Completely Unexpected Tales by Roald Dahl Take a pinch of unease. Stir it into a large dollop of the macabre, add a generous helping



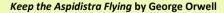
that has lost none of its political impact over time. His graphically unforgettable descriptions of social injustice, slum housing, mining conditions, squalor, hunger and growing unemployment are written with unblinking honesty, fury and great humanity.

Nineteen Eighty-Four by George Orwell

Winston Smith rewrites history. It's his job. Hidden away in the Record Department of the sprawling Ministry of Truth, he helps the Party, and the omnipresent Big Brother, control the people of Oceania. Winston knows what a good citizen of Oceania must do: show his devotion for Big Brother and the Party; abstain from all vices; and, most importantly, possess no critical thoughts of their own. The new notebook he's begun to write in is definitely against the rules – in fact, the Thought Police could arrest him simply for having it. Yet, as Winston begins to write his own history, a seed of rebellion begins to grow in his heart – one that could have devastating consequences. In George Orwell's final and most wellknown novel, he explores a dystopian future in which a totalitarian government controls the actions, thoughts and even emotions of its citizens, exercising power through control of language and history.

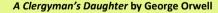
Burmese Days by George Orwell

Based on his experiences as a policeman in Burma, George Orwell's first novel presents a devastating picture of British colonial rule. It describes corruption and imperial bigotry in a society where, 'after all, natives were natives - interesting, no doubt, but finally ... an inferior people'. When Flory, a white timber merchant, befriends Indian Dr Veraswami, he defies this orthodoxy. The doctor is in danger: U Po Kyin, a corrupt magistrate, is plotting his downfall. The only thing that can save him is membership of the all-white Club, and Flory can help. Flory's life is changed further by the arrival of beautiful Elizabeth Lackersteen from Paris, who offers an escape from loneliness and the 'lie' of colonial life.



에는 비해 있었다. 또한 전화로 가지 않는 것이 있는 것이 있는 것이 있는 것이 있는 것이 있다. 또한 것이 있는 것이 있다.

Gordon Comstock loathes dull, middle-class respectability and worship of money. He gives up a 'good job' in advertising to work part-time in a bookshop, giving him more time to write. But he slides instead into a selfinduced poverty that destroys his creativity and his spirit. Only Rosemary, ever-faithful Rosemary, has the strength to challenge his commitment to his chosen way of life. Through the character of Gordon Comstock, Orwell reveals his own disaffection with the society he once himself renounced.



Intimidated by her father, the rector of Knype Hill, Dorothy performs her submissive roles of dutiful daughter and bullied housekeeper. Her thoughts are taken up with the costumes she is making for the church school play, by the hopelessness of preaching to the poor and by debts she cannot pay in 1930s Depression England. Suddenly her routine shatters and Dorothy finds herself down and out in London. She is wearing silk stockings, has money in her pocket and cannot remember her name. Orwell leads us through a landscape of unemployment, poverty and hunger, where Dorothy's faith is challenged by a social reality that changes her

life.

Down and Out in Paris and London by George Orwell



Automation Automation

This unusual fictional memoir - in good part autobiographical - narrates without self-pity and often with humour the adventures of a penniless British writer among the down-and-outs of two great cities. The Parisian episode is fascinating for its expose of the kitchens of posh French restaurants, where the narrator works at the bottom of the culinary echelon as dishwasher, or plongeur. In London, while waiting for a job, he experiences the world of tramps, street people, and free lodging houses. In the tales of both cities we learn some sobering Orwellian truths about poverty and of society.

Animal Farm by George Orwell

A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus, the stage is set for one of the most telling satiric fables ever penned –a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible. When Animal Farm was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell's masterpiece have a meaning and message still ferociously fresh.

depth and artistic ambition. She is buried in St Mary's Church, Scarborough

Agnes Grey by Anne Brontë

Journey into the life of Agnes Grey, a young governess navigating the complexities of working with affluent English families. This literary classic is deeply rooted in Anne Brontë's personal experiences, having served as a governess herself for five years. Just like her sister Charlotte Brontë's iconic Jane Eyre, this debut novel candidly explores the often precarious and challenging role of a governess in 19th-century England, shedding light on the impact it has on a vouna woman's future. Whether vou're a Brontë enthusiast or new to the world of classic literature, Agnes Grey offers a timeless tale that continues to resonate today.

The Tenant of Wildfell Hall by Anne Brontë

Gilbert Markham is deeply intrigued by Helen Graham, a beautiful and secretive young woman who has moved into nearby Wildfell Hall with her young son. He is quick to offer Helen his friendship, but when her reclusive behaviour becomes the subject of local aossip and speculation. Gilbert beains to wonder whether his trust in her has been misplaced. It is only when she allows Gilbert to read her diary that the truth is revealed and the shocking details of the disastrous marriage she has left behind emerge. Told with great immediacy, combined with wit and irony, The Tenant of Wildfell Hall is a powerful depiction of a woman's fight for domestic independence and creative freedom.

BBC Young Reporter Calls for Diverse Ballet Clothing

Jemima, a 16-year-old ballet dancer and the regional West winner of the BBC Young Reporter Competition, has highlighted the need for diverse ballet clothing to foster inclusivity in the dance world. Despite her passion for ballet, Jemima sometimes feels excluded due to the lack of dancewear options that match her skin tone. Traditional ballet attire is often offered exclusively in 'ballet pink' which only works as a nude tone for those with very light skin. Matching shoes and other dancewear to skin tone is important as it gives the impression of extended lines while performing. The lack of colour options in dancewear has impacted Jemima's performance and comfort throughout her ballet experience, for example at the age of 10 she auditioned for the Royal Ballet and had to resort to hand-dying her uniform to match her skin tone. Although the ballet industry is

slowly becoming more inclusive, many dancewear companies still offer limited options for darker skin tones, leaving many dancers feeling overlooked, undervalued, and discriminated against. In her article for the BBC, Jemima emphasises the importance of inclusive dancewear for building self-esteem and a sense of belonging among dancers of all backgrounds. She highlights organisations like Ballet Black and Shades Dancewear which provide a wider range of colours for tights, shoes, and other clothing. Read the original BBC article by Jemima here.



-

Ballet: An Illustrated History by Mary Clarke and Clement Crisp This definitive history of ballet charts the emergence of the dance in the Renaissance courts and follows its complex development to the remarkable explosion of ballet and modern dance in our time in Europe and America.

The Oxford Dictionary of Dance by Debra Craine and Judith Mackrell

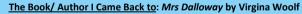
Here is a lively, informative roadmap to a truly protean art form, an ideal resource for everyone who loves Swan Lake or the Rockettes, Merce Cunningham or Fred Astaire. The Oxford Dictionary of Dance offers wide coverage of dancers, choreographers, teachers, composers, technical terms, major works, important films, and organizations involved in the dance world. It embraces the new activity within traditional forms like ballet as well as the stream of new dance languages invented by fresh generations of choreographers and the many dance forms imported from the rest of the world. Readers will find information on classical ballet, Spanish flamenco, Indian Bharata Natyam, Japanese Butoh, and jazz. The volume also covers post-modern dance, examining everything from Balanchine to recent practitioners of Eurocrash, minimalism, and contact improvisation. Ranging from the history of music to the changing design of the ballet shoe, here is a comprehensive and affordable dictionary compiled by two leading authorities on dance.



of dark and stylish wit, garnish with the bizarre and what do you have? Roald Dahl at his brilliant, hypnotizing best, cooking up some of the most unusual stories ever told. Here in one volume are Tales of the Unexpected and More Tales of the Unexpected, making this a superb compendium of vengeance, surprise and dark delight.

The Book That Changed Me as a Teenager: And Then There Were None by Agatha Christie

Ten strangers are lured to an island mansion on an isolated rock near the Devon coast. Cut off from the mainland, with their generous hosts mysteriously absent, they are each accused of a terrible crime. When one of the party dies suddenly, the quests realise they may be harbouring a murderer among their number. The ten strangers include a reckless playboy, a troubled doctor, a formidable judge, an uncouth detective, an unscrupulous mercenary, a religious spinster, two restless housekeepers, a highly decorated general and an anxious secretary. As one by one they are picked off, the dwindling group must stay one step ahead of their deadly stalker. Who will survive? And who is the killer? And in every room hanas a copy of an ominous nursery rhyme, foreshadowing the awful fates of ten people doomed to die...





STEPHEN

Heralded as Virginia Woolf's greatest novel, this is a vivid portrait of a single day in a woman's life. When we meet her, Mrs. Clarissa Dalloway is preoccupied with the lastminute details of party preparation while in her mind she is something much more than a perfect society hostess. As she readies her house, she is flooded with remembrances of faraway times. And, met with the realities of the present, Clarissa reexamines the choices that brought her there, hesitantly looking ahead to the unfamiliar work of growing old.

The Book I Reread: The God of Small Things by Arundhati Roy

This is the story of Rahel and Estha, twins growing up among the banana vats and peppercorns of their blind grandmother's factory, and amid scenes of political turbulence in Kerala. Armed only with the innocence of youth, they fashion a childhood in the shade of the wreck that is their family: their lonely, lovely mother, their beloved Uncle Chacko (pickle baron. radical Marxist. bottom-pincher) and their sworn enemy, Baby Kochamma (ex-nun, incumbent grand-aunt). Arundhati Roy's Booker Prize-winning novel was the literary sensation of the 1990s: a story anchored to anguish but fuelled by wit and magic.



The Book I Could Never Read Again: Misery by Stephen King

Paul Sheldon. He's a bestselling novelist who has finally met his biggest fan. Her name is Annie Wilkes and she is more than a rabid reader - she is Paul's nurse, tending his shattered body after an automobile accident. But she is also his captor, keeping him prisoner in her isolated house.

The Devil and the Dark Water by Stuart Turton

It's 1634 and Samuel Pipps, the world's greatest detective, is being transported to Amsterdam to be executed for a crime he may, or may not, have committed. Traveling with him is his loyal bodyquard, Arent Hayes, who is determined to prove his friend innocent. But no sooner are they out to sea than devilry begins to blight the voyage. A twice-dead leper stalks the decks. Strange symbols appear on the sails. Livestock is slaughtered. And then three passengers are marked for death, including Samuel. Could a demon be responsible for their misfortunes? With Pipps imprisoned, only Arent can solve a mystery that connects every passenger onboard. A mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board.



ligathe

Christie

Andth

The Seven Deaths of Evelyn Hardcastle by Stuart Turton

Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different quest. And some of his hosts are more helpful than others...

